

## Welcome to the School of Arts and Cultures

# Undergraduate Induction Programme P303 BA (Hons) Film and Media P313 BA (Hons) Film Practices

Below is the timetable for your programme's induction which includes a mix of pre-induction online information and in-person sessions on campus. Once you have completed registration, please complete the relevant central university induction course below.

### Full completion of all of the essential content will take approx. 3 hours.

There are two versions for 2025: one for **new students**, one for **returning students**. The links to the courses are:

- New Students Induction Course
- Returning Students Induction Course

In addition to the Central Canvas Induction there is a <u>pre-arrival Canvas course</u> that can be accessed before you complete your registration. This course has very general information about preparing to study at Newcastle. There is also a <u>'Before you Arrive' Webpage</u> for further information.

Once registered you will also be able to access your **programme community** on <u>Canvas</u> to view key information and pre-induction online materials. These will be available from Monday 15<sup>th</sup> September.

#### Please note that all times listed are British Summer Time (BST).

Arts and Cultures' undergraduate induction programme is developed to support your transition into university life and is set up for you to learn more about the University and The School of Arts and Cultures and to see what the year will look like for you. There are gaps in the timetable to enable you to participate in a range of other activities on offer and to be able to manage your time and undertake core induction activities.

## Your Canvas Programme Community 2025-26 Induction Activities and Programme Resources Available online from 15th September

This is a set of online units that take you through some important points you will need to know about the university and your programme. Once you are registered and have access to Canvas you should work through these required units. These materials will remain available for you to refer to at any point in your academic journey with us.

The units include the following:

- Induction Timetable
- Welcome from your Degree Programme Director

Resources that are available on Canvas

- Programme Handbook
- Induction Slides
- Information to useful resources
- Style Guide
- Introduction to Good Academic Practice

Don't forget, in order to gain access to Canvas you need to have met all the conditions of your offer and be fully <u>registered via the Student Portal</u>. Please note that it can take up to 24 hours after registration to gain access to Canvas. You can then log in using your university user ID and password. If you are having difficulty gaining accessing Canvas, please <u>contact IT Service Desk</u>.

completed your registration. Please refer to the <u>Campus and City Maps</u> for building locations.

Please note some session may be subject to change, please check the 'current students' page on the website for updates.

Induction Week: 15-19 September 2025	
Monday 15 September	
10.00-12.30	Stage 1 Film induction CULTURE LAB 1.08 Ballroom followed by a 30 min Culture Lab and/or Tech Loans induction run by Matt Robinson
12.30-13.30	Lunch and social for Stage 1 Film students CULTURE LAB 1.08 Ballroom
Tuesday 16 September	
13.00-15.00	Meet your Programme Admin Team Armstrong Building 3.38
15.00-16.30	Module Choice Support Session Armstrong Building 3.38
14.00-16.00	HaSS Study Abroad/Exchange Fair Herschel Building, Learning Lab & PC Cluster (HERB.1)
Wednesday 17 September	
10.00-11.00	How to do your degree & what to do if life gets in the way Herschel building G.CA
10.00-12.00	The Stage 1 Module Fair Herschel Building, Learning Lab & PC Cluster (HERB.1)
Thursday 18 September	
14.00-15.00	Stage 2 Film re-induction CULTURE LAB 1.08 Ballroom
15.00-16.00	Stage 3 Film re-induction CULTURE LAB 1.08 Ballroom
16.00-17.00	Tea and cake social for all film students (All Stages Welcome) CULTURE LAB 1.08 Ballroom
Friday 19 September	